

Herrn Sam. Franko
in Freundschaft zugeeignet.

GANZONETTA

für VIOLINE UND KLAVIER for VIOLIN AND PIANO

componirt
von

composed
by

LOUIS V. SAAR.

Opus 17.

2 M. _ Pf.

75 Cents.

LEIPZIG,
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Canzonetta.

Louis V. Saar, Op.17.

Allegretto grazioso.

Violine.

Piano.

The musical score is written for Violin and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso.' The score is divided into four systems. The first system begins with a piano (p) dynamic. The second and third systems continue the melody and accompaniment. The fourth system includes dynamics such as 'f' (forte), 'dim.' (diminuendo), 'e poco rall.' (and a little slower), and 'cresc.' (crescendo). The piece concludes with a final measure marked with a double bar line.

a tempo
p
a tempo
p
cresc.
f

rall.
f
p
espress.

rall.
f a tempo
p

dim.
pp

Poco piu animato.
p

u.c.
p
cresc.
poco f
poco f



First system of musical notation. The top staff is a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The bottom two staves are a grand staff in bass clef, also in 2/4 time and one sharp. The first measure of the grand staff is marked *p*. The second measure of the grand staff is marked *p* and *cresc.*



Second system of musical notation. The top staff continues the melody. The bottom two staves are marked *molto* in the first measure and *ff* in the second measure. The third measure of the grand staff is marked *f*.



Third system of musical notation. The top staff continues the melody. The bottom two staves continue the accompaniment.



Fourth system of musical notation. The top staff continues the melody. The bottom two staves are marked *accel.* in the first measure and *poco rit.* in the second measure. The third measure of the grand staff is marked *accel.* and *poco rit.*



Fifth system of musical notation. The top staff continues the melody. The bottom two staves are marked *rall.* in the first measure and *dim.* in the second measure. The third measure of the grand staff is marked *rall.* and *u.c.*

Tempo I.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic. The piano accompaniment, consisting of treble and bass staves, also begins with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The treble clef staff includes markings for *rall.* (rallentando) and *a tempo*. The piano accompaniment includes markings for *rall.* and *cresc.* (crescendo). The key signature remains three sharps.

Third system of musical notation. The treble clef staff includes markings for *f* (forte), *dim.* (diminuendo), *e* (e), and *poco rall.* (poco rallentando). The piano accompaniment includes a marking for *f* and *dim.* The key signature remains three sharps.

Fourth system of musical notation. The treble clef staff includes markings for *a tempo*, *p* (piano), *cresc.* (crescendo), and *f* (forte). The piano accompaniment includes markings for *p* and *cresc.* The key signature remains three sharps.

rall. *tr* *a tempo* *f* *p* *3* *3* *3*

rall. *f* *a tempo* *p* *3*

dim. *pp* *3* *3* *3*

p *u.c.* *p* *3* *8*

dolce *3* *pizz.* *pp* *8* *pp* *2*

Canzonetta.

Violine.

Louis V. Saar, Op. 17.

Allegretto grazioso.

The first section of the musical score is written for violin in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The tempo is marked *Allegretto grazioso*. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *e* (e), *poco rall.* (poco rallentando), *a tempo*, *rall.* (rallentando), *trm* (trill), and *espress.* (espressivo). The section concludes with a double bar line.

Poco più animato.

The second section of the musical score is marked *Poco più animato*. It begins with a key signature change to one sharp (F#) and a 2/4 time signature. It consists of four staves of music. Dynamics include *p* (piano), *cresc.* (crescendo), *poco f* (poco forte), *dimin.* (diminuendo), and *ff* (fortissimo). The section concludes with a double bar line.

Violine.

3

accel.
poco rit.
Tempo I.
rall.
a tempo
dimin.
poco rall.
espr.
dolce
pizz.
pp